

FORCED EXPOSURE #13

Winter 1988

COPERNICUS: Deeper LP (NEVERMORE)

... deeper indeed. Following the relative dud-like second LP, Mr. Joe Copernicus returns with the most flipped out excursion I could have expected into the land he calls "nevermore"—a place where "the United States does not exist." Listening to this record you have no choice but to believe him. In fact it makes all the sense in the world. A world where "there is nothing. There never will be anything." I agree completely. How he manages to hold up his

vision is not simply pinned down, though. Imagine, say, Archie Shepp in his latter Impulse days, but without the King-inspired Black Consciousness, running amok in the RCA studios, without budget restrictions and 28 musicians at his discretion on a leash. In 1987. In a final attempt to go out there. Beyond categories and simple collections of descriptive words, and at times beyond almost any record you've heard. (PO Box 150, Brooklyn, NY 11217)
—Jimmy