

96 HENRY STREET . SUITE 5W BROOKLYN . NY . 11201 . USA

COPERNICUS No Borderline [CD]

With a voice that could belong to the villain of a bad horror movie (or the guy introducing it on a bad cable TV show), this collection of dramatically read Gothic poetry straddles the line between intense and unintentionally hilarious. Obviously a tortured soul, he sets his words against equally dramatic music that takes elements of Rock, primal drumming, and electronic Classical, though it occasionally doesn't always fit the tone of his poems. While it's doubtful he'll have the impact of his philosophical namesake, this Copernicus could teach many about emotional impact and iramatic reading. [Nevermore, P.O.B 170150 Brooklyn, NY 11217] -P.S.