ALTERRATIVE ALBUM CHART

Copernicus

No Borderline

One of the most potent, musical creations I've ever heard, "No Barderline" introduced me to Copernicus who, I've now discovered, has been around for awhile. This is his fifth release - the five of them being a progressive, artistic "public soul letting". Many of the pieces on this release were spontaneous with Copernicus' impressively powerful vocals (he could be a vibrant, dramatic theatre actor) and musicians that bring sounds that are at times almost ethereal (sometimes I see hell). The import of the lyrics, each word, is bottomiess. So sit in a dark room, be prepared to cogitatively swim, "and let's dance here at the end of the world".