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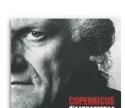
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Copernicus – Disappearance

Label: Nevermore Inc. Catalog#: NCD 2091 CD

Format: US Country: Released: 2009

Genre: Jazz. Non-Music. Rock

		Style:	Free Jazz, Abstract, Free Improvisation, Experimental, Spoken Word	Data Correct - Edit
Trac	klist			
1	12 Subatomic Par	ticles	9:52	
2	The Quark Gluon	Plasma	7:42	
3	The Blind Zombies	3	8:54	
4	Humanity Created The Illusion Of Itself. 7:09			
5	Atomic New Orlea	ins	5:30	
6	Poor Homo Sapie	ns	13:57	
7	Revolution!!		21:05	

Credits

Bass Guitar, Electric Guitar, Percussion - Marvin Wright

Directed By [Musical Director], Organ [Hammond B3], Piano, Vocals, Percussion - Pierce Turner

Drums, Percussion - Mark Brotter, Thomas Hamlin

Electric Guitar - Mike Fazio

Electric Guitar, Acoustic Guitar - Cesar Aragundi

Electric Guitar, Vocals - Larry Kirwan Executive Producer - Joesph Smalkowski

Lyrics By [Poetry], Lead Vocals, Keyboards - Copernicus

Mastered By - Kim Rosen

Recorded By, Mixed By - James Frazee

Steel Guitar - Bob Hoffnar

Tenor Saxophone, Percussion - Matty Fillou

Trombone - Fred Parcells

Tuba, Bass [Upright], Bass Guitar - George Rush

Viola, Acoustic Guitar, Cavaquinho, Percussion, Vocals - Raimundo Penaforte

Violin - Rob Thomas (2)

Notes

Recorded November 2, 2008 at Water Music Studios, Hoboken, NJ. This album is dedicated to Jim No Coats.

Reviews & Discussion

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Review by pastysurprise

Nov 21, 2009 (edited about 1 year ago)

Copernicus is the free voice of scientific contemplation in rock music. On this CD he works with a great lineup of session musicians capable of flexing from rock improvisation to New Orleans styles. Mike Fazio is on electric guitar. There's a roster of titles aimed to provoke any listener's sense of comfort, given the wrenching lyrical deliveries. At times, Copernicus is like a much better crafted William Shatner singing, but usually, his introspection into the realities of quark level physics is a visceral, mad parody of science brought to the level of a street philosopher. This is music with an incredibly dramatic New York free expression that builds and builds. Each piece repeats it's theme relentlessly, allowing a lot of room for thought and pleasure, while the band accompanies with impressive riffs. The juxtaposition of hard science physics-speak with rock music is incredible. It's a contrast that one rarely can experience anywhere else. The tracks are long, ranging from an average eight minutes, to over 21 minutes for the final Revolution!! jam. This CD is good news in case you haven't heard anything recently from Copernicus. Powerfully built songs and a great band make this late season 2008 CD one to definitely seek out.

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