The ZetaBoard was a performance space, known for its avant-garde scene and the early nineties. It was a haven for music beyond the mainstream, hosting experimental bands and solo artists. The phrase “ZetaBoard” became synonymous with the cutting edge of musical expression.

The article begins with a quote from an article titled “The ZetaBoard” by Dan Becher and John Zerzan, published in the November 1988 issue of Sounds Like. The quote discusses the unique atmosphere and culture of the ZetaBoard, and its role in promoting experimental music.

The article then goes on to describe the typical ZetaBoard audience, noting that they were often described as “the freaks,” and that the music was often described as “avant-garde” or “experimental.” The article also mentions the ZetaBoard’s reputation for being a place where new and innovative music was celebrated, even if it was not well-received by mainstream audiences.

The article concludes with a quote from a review of the ZetaBoard by John Zerzan, who describes the space as a “place of refuge” for experimental musicians. He notes that the ZetaBoard was a place where musicians could experiment without fear of judgment, and that it was a place where new and innovative music was celebrated.

The article ends with a final quote from a piece by Dan Becher, who describes the ZetaBoard as a “place of refuge” for experimental musicians. He notes that the ZetaBoard was a place where new and innovative music was celebrated, and that it was a place where musicians could experiment without fear of judgment.

Overall, the article provides a fascinating glimpse into the world of experimental music in the early nineties, and is a valuable resource for anyone interested in the history of alternative music.