Joseph Smalikowski (aka Copernicus) keeps any observation about humanity strictly linked to the concept of nonexistence, an obstinate quest for convincing everybody to "turn subatomic" constituting the basis of Cipher And Decipher. Consequently, the futile concepts on which men all over the world clash and fight are going to mean less than zero. The accent is sinister, like that of a devilish street preacher approaching people at the bus stop to announce their impending death. Or, if thus preferred in this particular instance, a hoarse hybrid of Saturday Night Live's Don Pardo and Vincent Price circa Thriller. Yet he's often persuasive: take a look at what's said in "Where No One Can Win" – a not-so-indirect attack against the inconsiderate wars constantly sought by the American administration – then tell me that the guy's not right. You might think that 70 minutes of now vibrant, now disheartened rants could demolish the nerves; in a way, this is correct – especially if you're a member of the "artificial positivity and half-full glasses" club. The accompanying band is shaped by thirteen first-rate professionals led by keyboardist Pierce Turner; they improvise everything, in the very moment in which Copernicus starts to recite his caustic poems. Ably shifting from rock and funk to complete freedom, transiting through Brazilian rhythms that add a dose of absurdist flavor to the whole, even what's said in "Where No One Can Win" – a not-so-indirect attack against the inconsiderate wars constantly sought by the American administration – then tell me that the guy's not right. You might think that 70 minutes of now vibrant, now disheartened rants could demolish the nerves; in a way, this is correct – especially if you're a member of the "artificial positivity and half-full glasses" club. The accompanying band is shaped by thirteen first-rate professionals led by keyboardist Pierce Turner; they improvise everything, in the very moment in which Copernicus starts to recite his caustic poems. Ably shifting from rock and funk to complete freedom, transiting through Brazilian rhythms that add a dose of absurdist flavor to the whole, even...
Materials
ANTOINE CHESSEX – Dust
MI CHAE L NORTHAM – Solar Night
BRUCE FRIEDMAN – O.P.T.I.O.N.S.
CHES SMITH & THESE ARCHES – Finally Out Of My Hands
BLINDHELD
Laguna Sunrise
COPERNICUS – Cipher
And Decipher
ANDREA CENTAZZO – Moon In Winter
KASSEL JAEGER – Lignes
D’Erre & Randons
LOW FREQUENCY
ORCHESTRA & WOLFGANG MITTERER – Mole

ALFRED 23 HARTH
BAGATELLEN
BRAIN DEAD ETERNITY
BRIAN GODDING
CRITICISM IN SOUND ART
KEITH BERRY
LUBOMYR MELNYK
MILO FINE
PARIS TRANSATLANTI C
ROLAND KAYN
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