

Gapplegate Guitar and Bass Blog

Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review
 Grego's Gapplegate Site: On My Own Music (under construction)
 Gapplegate Music Review (Jazz)
 Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

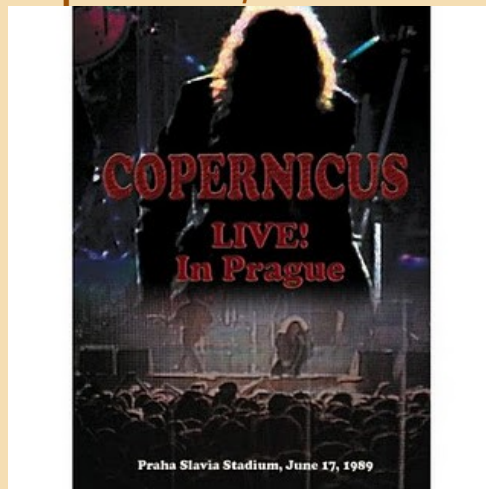
I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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Monday, November 14, 2011

Copernicus, Live! In Prague, 1989 DVD



Copernicus, self-styled prophet, ranter, anarchic street philosopher and sometime rocker was on a roll in 1989. He was getting attention. So much so that he was able to tour Eastern Europe, filling large venues in the major cities and putting on a dynamic stage show with rant, gyrations and psychedelic-new wave band backing. As you can see from the recently released DVD *Live! In Prague* (Nevermore NDVD01), an arena show from June 17, 1989, live Copernicus was an experience!

The band is loud and adventurous, laying out spacy soundscapes and highly charged, high-voltage feedback laced rock backdrops as Copernicus launches energetic volleys of subversive harangue. "You are bacteria...I am bacteria...the Pope is bacteria. . ." he shouts. We are descended from bacteria. We ARE that.

The drummer is good, the audience engaged and Copernicus is in his element.

Anyone who digs Copernicus will find this a revelation. Anyone not is in for a ride. It's heavy. Well done. This is a document in the musical-cultural history of the period. And it's great fun if you are primed for it!

Posted by Grego Applegate Edwards at 4:30 AM

Labels: [copernicus](#), [copernicus "live in prague"](#) [gapplegate guitar review](#), [prog rock rant](#)

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[Older Post](#)

Blog Archive

- ▼ 2011 (225)
 - ▼ November (10)
 - Copernicus, Live! In Prague, 1989 DVD
 - Valencia: 3, Bruce Arnold, Vicent Colonques, Aveli...
 - Assaf Kehati Quartet, Flowers and Other Stories, 2...
 - Imogen Heap, "Lifeline" and "Propeller Seeds," New...
 - Iggy and the Stooges: Raw Power Live, September 20...
 - Grupo Falso Baiano, "Simplicidade: Live at Yoshi's...
 - The Spanish Donkey, "XYX", Joe Morris, Jamie Saft,...
 - Gary Hassay, Michael Bisio, My Brother
 - Composing Outside The Beatles: Lennon and McCartne...
 - Jeff Buckley, Gary Lucas, Songs to No One, 1991-19...
 - ▶ October (23)
 - ▶ September (22)
 - ▶ August (20)
 - ▶ July (21)
 - ▶ June (21)
 - ▶ May (23)
 - ▶ April (22)
 - ▶ March (23)
 - ▶ February (20)
 - ▶ January (20)
- ▶ 2010 (353)
- ▶ 2009 (142)

About Me



Grego Applegate Edwards
New York City Metro Area, United States

I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

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