Wednesday, February 1, 2012

DVD of the Month - "Copernicus: Live!"

![Copernicus Live! DVD Cover](image)

**DVD of the Month**
**Copernicus: "Live! In Prague" (MoonJune) 2012**

Featuring: Copernicus (lead vocals & lyrics), Larry Kirwan (keyboards, guitar, vocals), Dave Conrad (electric bass), Thomas Hamlin (drums) & Mike Fazio (electric guitar)

Copernicus is a conceptual creation of Joseph Smalkowski

Filmed in 1989 by Corbett Santana (left camera) and the crew of Ceskoslovenská Televízia Praha/Czechoslovakian TV Prague (right camera).

Sound engineer: Michael Ford

Post-production by Fernando Natalici, Mourrice Papi & Adnor Pitanga, XT Studio, New York (Summer 2011)

Graphics by Leonardo Pavkovic

Liner Notes: Fernando Natalici

In 1989, after the release of the album "Deeper", Copernicus received many requests to appear live in a number of cities in Europe -- including Moscow, Sopot, Prague, Vilnius and Berlin. "Deeper" had received a lot of attention from the press and got tremendous radio airplay. This was a time of heightened tension in many countries, separated from the rest of the world by their mostly totalitarian regimes.

This concert footage documents the entire experience at Prague's Slavia Stadium. For the nine thousand fans, it was a rewarding experience. Copernicus and the audience interacted in an extraordinary manner. The effects of Copernicus' songs such as "The Authorities" and "White from Black" and others were visibly a big blow to the audience eager to absorb more of Copernicus' lyrics and the gripping original music performed by those musicians which included Larry Kirwan of Black 47 on keyboards, guitar and vocals, Mike Fazio on guitar, Thomas Hamlin on drums, and Dave Conrad on bass along with their American soundman, Michael Ford.
The use of split screen technology with footage from two separate sources heightens the experience that one almost feels that he is right there at the mixing board watching every move from the stage and from the audience's point of view. This video certainly is a document from the time when bands would go out and venture into these far away places. It is worth its price in gold.

POSTED BY ARNALDO DESOUTEIRO AT 8:04 PM

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ABOUT ME

ARNALDO DESOUTEIRO
LOS ANGELES, CALIFORNIA, UNITED STATES

Musical Philosopher, Journalist, Jazz & Brazilian Music Historian, Record Producer, Publicist, Arranger, Percussionist, Educator, Member of IAJE, JJA (Jazz Journalists Association), LAJS (Los Angeles Jazz Society), AIM, ABI, and Voting Member of NARAS-GRAMMY. Founder of the JSR (Jazz Station Records) label, a division of Jazz Station Marketing & Consulting - Los Angeles, California. Arnaldo DeSouteiro has produced over 350 albums and sessions featuring: Luiz Bonfa, João Gilberto, Dom Um Romão, Ithamara Koorax, Thiago de Mello, Dexter Payne, João Donato, Palmrya & Levita, Mario Castro-Neves, Jorge Pescura, Paula Faour, Fabio Fonseca, Claudio Roditi, Anna Ly, Carlos Barbosa-Lima, Pascoal Meirelles, Yana Purim, Pingarilho, Nelson Angelo, Marcelo Salazar, Ron Carter, Antonio Carlos Jobim, Steve Swallow, Herbie Hancock, Hugo Fattoruso, Larry Coryell, Sadao Watanabe, Jurgen Friedrich, Eloir de Moraes, Gazzara, Deodato, Jadir de Castro, Azymuth, Marcio Montarroyos, Sivuca, Laudir Oliveira, Marcos Valle, Jay Berliner, George Young, David Matthews, Lew Soloff, Alphonso Johnson, Gene Bertoncini, John McLaughlin, Claus Ogerman, Raul de Souza, Gonzalo Rubalcaba and many others.

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