COPERNICUS
USA
CANADIAN PREMIERE

One man, alone on stage, is declaiming text where physics and nihilism intertwine in a new philosophy of the atom. Backed by prerecorded improvised rock, he is magnetizing the audience with his burning eyes, his vibrant words, his heart-clenching screams. No one can escape his stage presence, a kind of anti-charisma, a black hole that sucks your attention in.

On the Web...
www.copernicusonline.net/intro.html