Monday, April 8, 2013

**Copernicus, Deeper**

Someday, thousands of years from now, space creators may come to this planet, sort through the rubble, unearth the Copernicus CD at hand today, and, supposing they could figure out the digital technology involved and also learn English, scratch their heads (if they had any) and wonder what we were all about. I am wondering myself and I am from this culture!

I speak of *Deeper* (Nevermore, Inc 2087), a reissue of Copernicus’s 1987 opus. It is one of his best from a standpoint of a synergy between out-rockband and Copernicus’s impassioned, bellicose incantations. The band is rather large and Copernicus responds in kind, giving us an inspired lunacy fully befitting his determed-ly marginal status, an outsider crying not in the wilderness, but shouting a message from the periphery to the center.

I’ve said this before, but Copernicus takes the sort of dark imagery of Jim Morrison in “The End” and takes it further, further, to a world that might not seem like OUR world. But in fact, it is. So, it speaks to us. Do we listen? I don’t know. Copernicus will never be on top 40 radio, especially not today.

That’s probably good.

Posted by Grego Applegate Edwards at 6:38 AM
Labels: avant rock recitation, copernicus's deeper gapplegate guitar review, cosmic psycho-insanity music-rant

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I am a life-long writer, musician, composer and editor. I wrote for Cadence for many years, a periodical covering jazz and improv music. My combined Blogspot blogs (as listed in the links) now cover many thousands of recordings in review. It's been a labor of love. The music is chosen because I like it, for the most part, so you won't find a great deal of nastiness here. I have no affiliations and gain nothing from liking what I do, so that makes me somewhat impartial. I do happen to like a set of certain musics done well, so it's not everything released that gets coverage on these blogs. I ran a guitar shop for a while. It rolled out two months before the Recession. That was interesting. Thanks to it my life is quite interesting in a way I would not have liked to entertain in my youth. In short I am not wallowing in wealth and glory. Yeah, I went to schools and got degrees. All that means I carry with me more in my head than I did before school and I've gained the ability to express those thoughts in my own way. I appreciate my readers. You are in on the ground floor! Thank you.

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