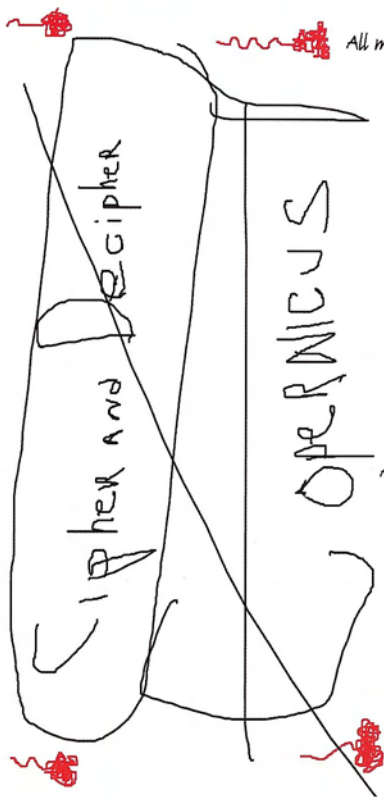


Copernicus



Cipher and Decipher



All lyrics by Copernicus
All music created spontaneously and instantly by the musicians.

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All vocals of Copernicus created by Joseph Smalkowski.

Executive production by Joseph Smalkowski.

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ℙ Nevermore, Inc. (Ski Music Division) 2011.

◦ Nevermore, Inc. P.O. Box 170150 Brooklyn, NY 11217

Recorded on November 2nd, 2008

at Water Music Studios, Hoboken, NJ.

Recording and mixing engineer James Frazee.

Mastered by Scott Hull at MasterDisk.

special thanks to Michael Theodore.

Additional thanks to Fernando Natalici & Adnor Pitanga.

Drawings by Copernicus.

Artwork design by Leonardo Pavlovic.

This album is distributed and marketed

by Moonjune Records:

www.moonjune.com

Copernicus' website:

www.copernicusonline.net



NEVERMORE, INC. NCD 2092



EXECUTIVE PRODUCTION
BY JOSEPH SMALKOWSKI
FOR NEVERMORE, INC.
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(SKI MUSIC DIVISION) 2011
DISTRIBUTED & MARKETING
BY MOONJUNE RECORDS

MOONJUNE

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Copernicus is a conceptual creation of Joseph Smalkowski.
Very special thanks to Marcela Smalkowski, Leonardo Pavlovic
and Pierce Turner without whom this album would not have been created.
This album is dedicated to Jimmy No Coats.

~~Cipher AND Decipher~~

COPERNICUS

1. Into The Subatomic (5:21)
2. Free At Last! (5:17)
3. Mud Becomes Mind (5:14)
4. I Don't Believe (5:53)
5. Matter Is Energy (4:55)
6. Comprehensible (7:53)
7. Infinite Strength (6:38)
8. Where No One Can Win (8:05)
9. Step Out Of Your Body (5:12)
10. The Cauldron (15:18)

COPERNICUS poetry, lead vocals, keyboards

PIERCE TURNER musical director, piano, Hammond organ, percussion, back vocals

LARRY KIRWAN electric guitar, vocals **MIKE FAZIO** electric guitar **BOB HOFFNAR** steel guitar

RAIMUNDO PENAFORTE viola, acoustic guitar, cavaquinho, percussion, vocals **CESAR ARAGUNDI** electric & acoustic guitar

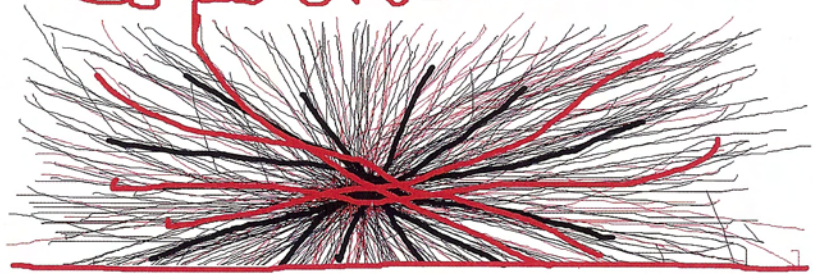
FRED PARCELLS trombone **ROB THOMAS** violin **MATTY FILLOV** tenor saxophone, percussion

MARVIN WRIGHT bass guitar, electric guitar, percussion **GEORGE RUSH** tuba, contrabass, bass guitar

THOMAS HAMLIN drums, percussion **MARK BROTTEN** drums, percussion

JAMES FRAZEE recording & mixing engineer

Copernicus



Cipher and
Decipher

Copernicus: Cipher And Decipher (by Martin Longeley)

The conceptual concerns of the New York performer-poet Copernicus address The Universe itself. He is not distracted by everyday matters. He is not penning couplets about the changing fortunes of human existence, other than on the grandest (or lowliest) scale. He speaks of subatomic matter, and refuses to bear any glad tidings.

It all happened in Hoboken, New Jersey, in November 2008, when Copernicus gathered together a large ensemble of improvising musicians and booked a day-long session dedicated to existential immersion (or possibly non-existential immersion). Many of these are artists that he's worked with for more than two decades, all of them attuned to the willing abandonment of pre-meditation, well-versed in the dangers of deliberate free-fall. The longtime musical director of Copernicus' assemblage is the Irish keyboardist and composer Pierce Turner, long resident in New York City. His fellow countryman, Black 47 leader Larry Kirwan is one of the album's four guitarists, along with Mike Fazio, Bob Hoffman and César Arangudi.

The first wave of that session led to the release of *disappearance* in 2009. Now, Copernicus has turned his attention to a second phase of that same recording date, responding to improvisations that took on a different shape, making yet another twist, exposing another nature. The new album, *Cipher and Decipher*, continues the evolution of Copernicus' ideas. He continues to view his entire output as a chronological adventure of discovery, a documentation of his development.

Copernicus relates how he could feel the raw power in the recording studio, with his carefully chosen players fired up create what amounted to 25 pieces of work, all laid down in four hours. Copernicus thrives on acting as a conduit for this smouldering real-time energy, a circumstance which is far preferable to the more common strategy of overdubbing vocal contributions. He explains that this spontaneity was matched with a more studied period of months which involved careful mixing and post-production. The mixes evolved from crude to polished.

"He is inside the quantum world," mulls Copernicus. "He is no longer viewing the quantum world from the outside. His body is energy and there are sparks inside his body as the electrons move in orbit and connect to other atoms, and as he lays on the beach, the ocean comes and causes the sparks in his body to sizzle. Step by step, he is moving into the subatomic world and accepting the subatomic as the basis for reality. It is an adventure in abandoning the world perceived by the human senses as a false illusionary world not worthy of intelligent, thinking people."

Cipher And Decipher opens with its players setting up a propulsive vamp for "Into The Subatomic", with Turner's organ prominent as Copernicus jumps straight into an immediately charged narration. There's a highway momentum in place, as the band rockets hard under the poetic declamations. A guitar rises up, howling, soon joined by its equally disturbed sibling. "Free At Last" adopts a slower, steadily building motion, but it remains riff-based, a rocking slow fuck, bejewelled with guitar and organ spirals. Copernicus is the grand orator, given a suitably expansive stage, as a frisky saxophone solo continues the ascension, a tuba huff underlaying. "Mud Becomes Mud" begins with an emphatic Brazilian feel, an unusual sense of syncopation for Copernicus. He adapts instantaneously to this North Eastern forró-influenced sound, grating fiddle bowing in the role of a caíca drum.

A retro-cosmic synthesiser figure backgrounds Copernicus as he opens "I Don't Believe", a hovering chorus of other-worldly warblings and bass-loaded orchestrations, like a submerged street band, marching into the ocean. The funk locks together for "Matter Is Energy", but keeping the abstracted swirlings active around its perimeter. As "Comprehensible" rolls onward, Larry Kirwan sets up a vocal refrain of "Set the controls further out of the sun", paraphrasing The Pink Floyd. Then, next up, "Infinite Strength" is based around Van Morrison's "Gloria", first recorded by Them in 1964. "Gloria" becomes "Bacteria". Copernicus is more pointed with "Where No One Can Win", specifically referring to the wars in Iraq and Afghanistan, accompanied by suitably Middle Eastern string and flute sounds.

There's a return to Latin beats on "Step Out Of Your Body", which favours a samba rock momentum, the brass once again setting up a street-parading sensation. Or are there also strains of South African jazz? The album closes with "The Cauldron", an epic that makes a return to tentative spaciousness. Eventually, a sparse drumbeat kicks in, followed by a stinging guitar figure. Piano jabs sporadically and the horns begin to wobble, as the piece gathers its linear force. In the end, the evolution heads towards an angular form of jazz-funk.

Copernicus has already mapped the likely course of his future recordings. "They will explore the possible adaptation of the subatomic to the illusionary world of humanity, in a possible government that forms its laws with the recognition that all unaided perceptions of the human senses are illusions and therefore all laws must be based on the concept that nothing exists." "Cipher and Decipher" describes the human inside the subatomic, and future albums will describe the human using the quantum world to define its intellectual daily life, where war will not be an option. All thought will be based on quantum reality and quantum reality negates all existence."

Copernicus continues to step outside himself: "Copernicus sees his job as philosophically interpreting the modern discoveries of professional physicists to the human situation. His ideas are original interpretations. He has musicians capable of creating sounds as he delivers his lines, most of which are spontaneous, drawn from a spontaneous or preconceived theme. The theme determines the piece. The music and inspiration determine the delivery. Something going on in the studio could become part of the piece or be incorporated into the delivery of the theme. Copernicus struggles not to repeat his themes. Thus came the need to write books after the fifth album, from which many of the themes were derived. Copernicus is trying to paint the entire human situation."

"Unfortunately, or fortunately, for humanity, he has come to the conclusion that humanity does not exist, was never born and fortunately, can never die. His ideal of the real is the subatomic and he rejects the entire world determined by the human senses. He is trying to paint that subatomic world, with the participation of a human consciousness. The factors that governed the pieces of the album are: 1.) has the theme been covered before? If yes, then is this a new way of expressing the same theme? 2.) is the theme a step deeper in interpretation than what has been recorded before? As Copernicus has evolved, a good many of the pieces that find themselves on previous albums would no longer be acceptable to a present day Copernicus. 3.) Copernicus loves the theme and feels its power and importance and knows that the theme fits into the puzzle that he is trying to construct. The worst thing in the world for Copernicus is to state something that would come into conflict with what was stated before, unless the argument could be shown that Copernicus has evolved into a new concept, since all of the Copernicus albums are documenting the evolution of an old-world human confronting modern physics."

1. INTO the subatomic

I sound my sun
into the old day
where the past
hides its own dream
and walks where the
sunrise cries alone
with the tears of death
hiding in its blood.
The sun comes now.
Time to change.
Change into the atom.
Change into the subatomic.
Turn the day into its own kiss.
Wash where the dreams
could no longer see.
Into the subatomic.
Into the subatomic.
Into the subatomic.
Into the subatomic!
Where the sound cries
alone
and
the neutrinos cry into
their own dreams and
the muons shake
inside the quark
and to the sound that
disappears to the

illusions of the eyes.
Down here in the
depth of no sound,
where the dreams
could no longer see-
and the worlds change.
Change.

Change now!
Change in the mind!
Change in the eyes!
Change in the ears!
Change in the nose!
Change in the fingertips!
Change in the taste of the tongue!

Turn subatomic!
Turn subatomic!
Turn subatomic!
Turn subatomic!
Turn subatomic!
Turn subatomic!
Turn subatomic!
Turn subatomic!
Turn subatomic!
Turn subatomic!
Turn subatomic!
Turn subatomic!
There are no history books
in the subatomic.
There are no history books.

There are no tears
in the subatomic.

There is no
here
and
there is no
there.

Humanity disappears
in the subatomic!
History disappears
in the subatomic!

The rocks of Nevermore
streak into the
Universe
in the subatomic!
The oceans of the sky
cry alone
in the subatomic.

Eat it!
Eat it!
Feel it!

see the crying sound
be alone
into its own dream!
shake it now into the
blood!

into the
bones into the life's thoughts
within the muons of the

brain that does not exist.

I come here where

I could no longer see,
where I could no longer
come.

speak what I could not
see.

I cannot see !!!!!!!!!!!!!!!!!!!!!

subatomic!

subatomic!

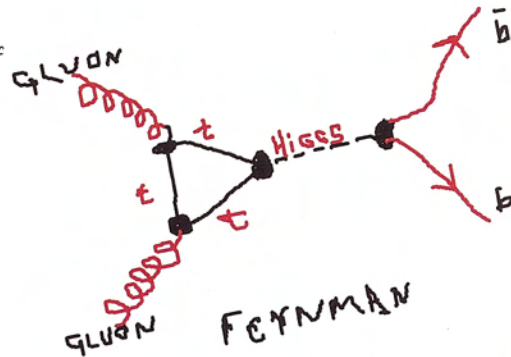
it's all subatomic!

it's all subatomic!

NOT EVEN EINSTEIN.
WOULD ADMIT
THAT HE DID NOT
EXIST!

2. Free at Last!

There is no you.
There is no I.
There is no she.
There is no we.
There is no they.
Why did you invent them?
Looked on to the cathedrals
of the old day,
where the atom was
disappeared
into its own voyage.
Painting murals on the sky
with the supernova
hollowing out
the Universe with the power of
no return.
I can't be with you.
We can't be with you.
You can't be with you.
Hidden from your eyes.
Hidden from the sky.
Existing only in lies,
Lies of the nonexistent mind.
Walk into disappearance.
Walk into nonexistence
and come into
Nevermore.
Let the magic happen!



Let the atoms free.
Free from the mind.
Free into the Universe.
Free at the speed
of
light.
Race. Move. Free. Free!
Free at last!
Free at last!
God Almighty!
Free at last!

3. Mud Becomes Mind

When the matter becomes the
mind,
we lose consciousness in
nothingness.
The subatomic nonexistent unconscious
mud
evolves into nonexistent conscious
mind,
and then the nonexistent conscious
mind
observes and understands the workings
of the nonexistent unconscious
mud,
and comes to understand
the nonexistent unconscious
mud.
And comes to understand
nonexistence.
And with the understanding of
nonexistence,
destroys all illusions
and becomes the
Universe.
Mud becomes mind.
Mud becomes mind!
Mud becomes mind!!
Mud becomes mind!!!
Mind observes the mud.

Mind comes to understand the mud,
(I love the mud.)
and the mind becomes the
Universe.
The Universe!
The Universe!!
The Universe!!!
The nonexistent Universe!!!
The nonexistent Universe!!!

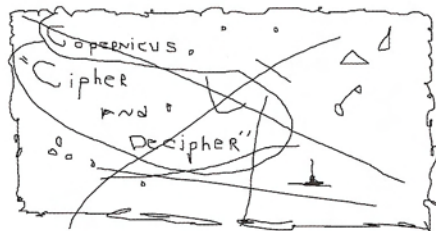


4. I Don't Believe

I don't believe.
I don't believe in time.
I don't believe in birth.
There is no life.
There is no death.
Illusions in the sky-
illusions in the mind-
I don't believe in !!
I don't believe in you.
I don't believe in they.
I don't believe in now.
I don't believe in yesterday.
I don't believe in tomorrow!!!!!!!!!!!!!!
I don't believe.
I don't believe in heaven.
I don't believe in hell.
I don't believe in tomorrow.
I don't believe in now.
I don't believe in I.
I don't believe in the
sandy beach at
the end of the road.
I don't believe in that ocean.
I don't believe in the sky.
I don't believe in death.
Come into disbelief.
I don't believe in my mind.
Come to the dance of disbelief.

Poems on a fly and wintry road
where the horses gallop at the speed of
lies.

I don't believe!
Grass at the side of the road.
Flowers growing to the sky
pink and yellow, green, and blue.
I don't believe.
I am not here!
I will never be here!
War! War! suffering and death!
I don't believe. I don't believe.
It's all a lie.
In this dream.
In this subatomic dream
where the gates open and
I fly into nevermore,
into nevermore, into nevermore
into nevermore, into nevermore
into nevermore, into nevermore
into nevermore, into nevermore
into nevermore.



5. Matter is Energy

Matter can be converted into energy
and
energy can be converted into matter.
 $E=MC^2$.
The weight of a paper clip
blow up Hiroshima.
The mass in the paper clip
was all they needed
to blow up Hiroshima.
Your body is
energy.
Your body is
mass.
 $E=MC^2$.
Vocals in a sight.
Dreams in a lost bin.
Sound in the walking dream,
Where the roar of the ocean hides the night.
Energy in the spark of the sky.
Energy in the strength of your muscle's dream.
Mass into the sound of the formula.
 $E=MC^2$.
 $E=MC^2$.
 $E=MC^2$.
I dream of $E=MC^2$.
 $E=MC^2$.
 $E=MC^2$.
 $E=MC^2$.

$$E=MC^2.$$

$$E=MC^2.$$

$$E=MC^2.$$

$$E=MC^2 \text{ !!!!!!!!!}$$

Convert your body into an
atomic bomb.

Turn your body into an atomic
reactor!

Give us the energy of your streaming
eyes!

Let your blood blow up the world!

$$E=MC^2$$

Give your bones to the
dogs
and

let the dogs take them into
heaven.

$$E=MC^2.$$

Heaven in the sound.

Heaven in the dream.

Heaven where the words crawl on
the broken road to no
return,

where the atoms hide
in silence from the

eyes

and

ears.

$$E=MC^2.$$

I write these poems on the
death knell of the last
sea.

Watching the clouds in the
sky,
reading the end.
The end is the
beginning.
Reading this dream.
My body is energy.
Energy is my body.
My body is not here.
 $E=MC^2$.
 $E=MC^2$.

~~The illusion CALLED "humanity"~~



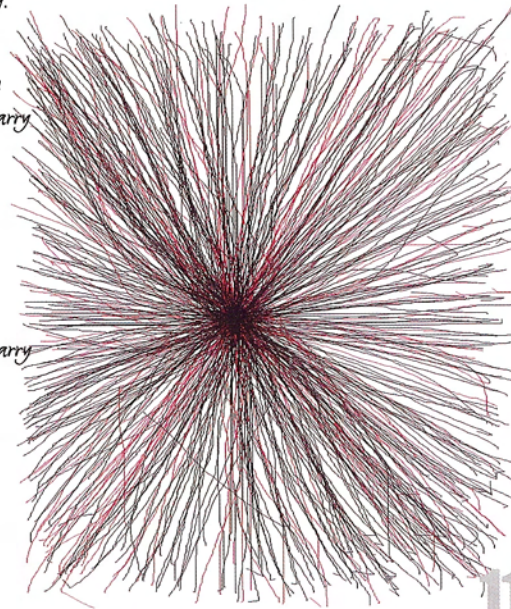
6. Comprehensible

The universe may be
comprehensible.
standing here at the edge of the
universe
in the middle of the black hole
of no return
eating the gas of the
supernova.
six hundred and fifty million million
neutrinos
from the
sun
pass through every person on
Earth
every single second,
every single second of the streaming
soul.
Like poems, like fish in the sea of
neutrinos
long gone from the speaking soul.
Like poems hiding under the snow
of no return
crossed on the river of the
sun
bent into the land
feeling the neutrinos of the
sun.
Come to me.

six hundred and fifty million million
from the sun.
Aahaaahhohmmmmmmmmmm!
illusory fish in the subatomic sea
inventing themselves,
waiting and believing in their invention.
The universe may be comprehensible.
The universe may be comprehensible.
The universe may be comprehensible!
Holy. Holy. Half way to the Milky Way.
The universe may be comprehensible.
Half way to the Milky Way.
six hundred and fifty million million!
set the controls farther out of the sun. (Larry
Kirwan)
Buy me a dream.
Buy me sand.
Buy me the Truth.
Buy me the Truth!
Here, halfway to the Milky Way,
where nothing exists.
set the controls farther out of the sun. (Larry
Kirwan)
i'm waiting for you
underneath the sweat of my ideas.
i'm waiting for you
under the sweat,
where it is warm and cool
and moist.

i'm waiting for you-
Here in the Milky Way.
Here comes another

six hundred and fifty million million!
Here comes another six hundred and fifty million
million!
set the controls farther out of the sun. (Larry
Kirwan)



7. Infinite strength

The force due to
gravity
extends to the edge of the
Universe!
Distance makes the force of
gravity
less,
but
the force never becomes exactly
zero.
Gravity has infinite strength,
which means that the entire Universe
is bound
together.
Bound together.
The gravity from the force of one
human being
reaches
to the end of the
Universe.
The force due to gravity
reaches to the end
of the Universe,
to the end of the Universe,
to the end of the Universe!!
Distance makes the force of gravity less,
but the force never, never, never

becomes
exactly zero.
Never zero.
Never zero.
Never zero
in this land, in this subatomic sea of gravitons.
Gravitons.
Gravitons.
Gravity has infinite strength,
which means that the entire Universe is
bound together, together in nothingness.
Gravitons.
What about me?
What about me?
What about me?
What about me?
Gravitons.
Gravity has infinite strength.
The force of gravity extends to the end of the
Universe.
Why did they nail me to the cross?
Why did they nail me to the cross?
To the cross.
To the cross.
To the cross.
To the crossooooo.
Gravity extends to the end of the
Universe!!!!!!!!!!!!!!!!!!!!

8. Where No One Can Win

There is no Afghanistan.
There is no Iraq.
There is no America.
There is no humanity.
The size of an atom is one ten billionth of a
meter,
three billion atoms in a foot.
The strong force that keeps the atoms together
is felt only by the
quarks.
There is no death.
No one is the owner.
No one can win.
Into the old dream
where the mountains
cross into the sound of the
atom
and
the soldiers beat the path,
the long beaten path of Attila.
Attila.
Attila.
Genghis Khan.
Genghis Khan.
There is no winner.
There is no Afghanistan.
There is no Earth.
There is no America.
The size of an atom is

three billion atoms in a foot.
Janji. Janjija.
The strong force that keeps the atoms together
is felt only by the quarks.
The left knows
what the right knows,
it goes knows Joe.
sing it here on the crucifix of no return,
where the poems flash out with fire in their eyes
and bullets in their guns
in the shoot of non shooting
in the end that could never win
in the crucifix of the mind.
soldiers of ignorance.
Battles where no one can win.
Illusions in violence.
Violence in illusions.
Illusions of Afghanistan.
Illusions of the illusions.
Illusions of the tears.
Illusions of the pain.
Illusions of the ignorance.
step into nevermore.
step into the sound where nothing can win.
in the war of Attila.
Cutting off the head
to reach the sky!
My God is better than your God!
My God is better than your God!
Over the road of Attila. Attila. Attila.
in Afghanistan,

9. Step Out of Your Body

The body itself is an
illusion.

Matter becomes
mind.

Mind leaves the matter.

Nirvana is the extinction of the person.
HMMMMMMMMMMMMMMMMMMMM.

The mind created by matter
transcends the matter
and
leaves the matter behind,
because the mind understands
the subatomic nature
of matter.

Ladidadida. Ladidadida. Ladidadida.

Ladidadida. dididadida

The mind leaves the matter!

The mind leaves the matter!

What's the matter?

What's the matter?

Ehhh?

The mind leaves the matter!

The mind leaves the matter!

The mind leaves the matter!

The species that evolves after this
present level of evolution
will feel sorry for us,
for they will understand
that present man is living
in the intellectual level of a
worm.

Present man is living at the intellectual level

of a worm!
Mind leaves the matter.
Mind leaves the matter.
Present man is living at the intellectual
level of a worm!

A worm!

A worm!

A worm!

A worm!

A worm!!

Intellectually living
the evolution of the body.
Intellectual living of the body.

The body.

The mind that leaves the matter.

The intellectual living of the body.

Nirvana.

Step into that sound.

Move where you can look out

and see your body standing there,

as you stare at it,

as you stare at it

staring into the dust. Leave the body.

Walk out of your body.

Walk out of your body.

Now. Now.

Step out of your body.

Step out of your body.

Step out of your body.

Step out of your body.

Move into the subatomic.

Move into the subatomic!

Step out of your body.

10. The Cauldron

The human body,
All of these spinning atoms
some spinning and joining
with other atoms.

Atomic body,
an atomic energy cauldron
never being anything
just like everything else
on Earth,

including the Earth,
a spinning atomic energy
cauldron
and

no human can see or hear
or

touch or taste or smell
this cauldron,
and it has been a secret
for the entire history of
humanity,
until the twentieth century.

The human body
is a spinning atomic energy
cauldron
and

no human can perceive
this cauldron
with its bare senses

and
this secret fact has been
a secret
for the entire history
of humanity,
until the twentieth century.

Cauldron in the sun.
Human cauldron standing
on the mountain,
spinning with the Earth,
lying with the birds.
spinning. Spinning. Spinning!

Human cauldron.
Human cauldron.
Lost into the center
of the Earth,
where the lava cries out
its prayers
in the morning
and burps its carbon dioxide
into the sulfurous night.

Human cauldron.
Poems in the
center of the stream.
Kiss me here.

I turn to the right.

I turn to the left.

sparks in the sound.

sparks in the mind.

sparks in the blood.
 sparks in the bones.
 sparks in the steps.
 sparks in the sparks.
 Human cauldron.
 Lost human cauldron.
 Fire spark lightning human
 cauldron.
 Dead through the box.
 sign through the ice.
 Quiet dreams on a lazy beach
 where the sea kisses the sparks.
 Lost human.
 Lost in the prayer.
 Lost in the focus of this cauldron.
 Lost in the town.
 Lost in the touch.
 Lost in what could not be touched.
 Lost in the spark of the
 Human cauldron.
 Filled with energy!
 Energy human. Human energy.
 Energy cauldron. Skin bone blood.
 Take me here.
 Watch out! Watch it! Watch it!
 Don't burn yourself!
 sparks come clear.
 Lighting up the night.
 sparks shooting from the blood.

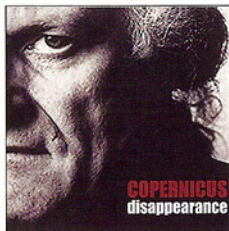
sparks shooting from the skin.
 sparks shooting from the bones.
 sparks shooting from the teeth.
 sparks shooting from the hair.
 Human cauldron! Human cauldron!
 Watch you don't burn yourself!
 Human cauldron.
 Energy everywhere.
 My boys.
 There is no death.
 The end is just the beginning.
 Attach a wire to Marvin Wright!
 He's full of energy!
 Energy everywhere.
 Human cauldron.
 Do like it is. (L. Kirwan)
 Fire from my fingers.
 Fires from the nipples of my breasts.
 Fire from my eyes.
 Fire shooting from my ears.
 I am the dragon!
 The dragon that does not exist!
 Human cauldron.
 Human dragon.
 Carrying the Truth on my shoulders.
 surrounded by Truth.
 Everywhere.
 Energy Truth.
 Energy Truth.

Energy Truth.
 surrounded by Truth.
 Truth everywhere.
 Absolute Truth everywhere.
 Do like it is. (L. Kirwan)
 Absolute Truth everywhere.
 sparks from my tongue.
 sparks from my heart,
 the heart that does not exist.
 moving. spinning. The human body-
 all of these spinning atoms
 spinning
 and joining with other atoms.
 The human body,
 an atomic energy cauldron
 Never being anything
 just like everything else
 on the Earth
 including the Earth,
 a spinning atomic energy
 cauldron
 and no human can see
 or hear or touch or taste
 this cauldron,
 and it has been a secret
 for the entire
 history of humanity,
 until the twentieth century.
 until the twentieth century.

The human body is a spinning
 atomic energy cauldron
 and no human
 can see this cauldron
 with its bare senses
 and this secret fact has been a
 secret for the entire history of
 humanity,
 until the twentieth century.
 it's been a secret for the entire
 history of humanity,
 until the twentieth century.

Elementary Particles

~~Quarks~~
~~Leptons~~
 Force CARRIERS

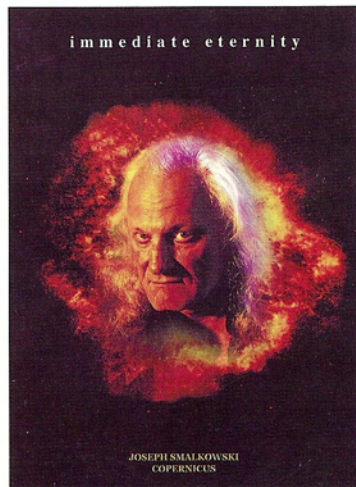


"disappearance" (2009) - CD

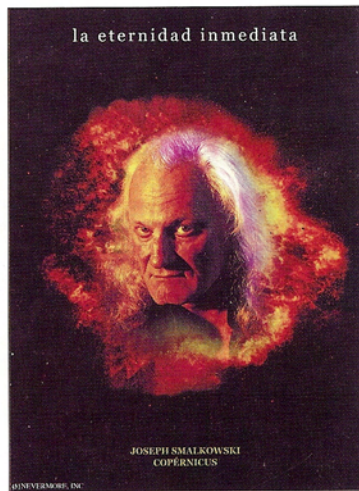
The 'disappearance' of which the New York performer-poet Copernicus speaks is that of The Universe itself. His conceptual concerns are not with the everyday. Recorded on November 2, 2008, when Copernicus gathered together a large ensemble of improvising musicians and booked a day-long session. Many of these are artists that he's worked with for more than two decades, all of them attuned to the willing abandonment of pre-meditation, well-versed in the dangers of deliberate free-fall. The longtime musical director of Copernicus' assemblage is the Irish keyboardist and composer Pierce Turner. His fellow countryman, Black 47 leader Larry Kirwan is one of the album's four guitarists, along with another 11 world class musicians.

COPERNICUS' BOOKS

available via www.copernicusonline.net / www.moonjune.com



"Immediate Eternity"
(2005) - Book in English (200 pages)



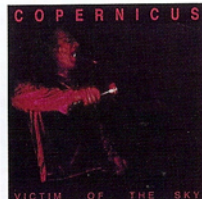
"La Eternidad Inmediata"
(2005) - Book in Spanish (200 pages)

COPERNICUS' DISCOGRAPHY

available via www.copernicusonline.net / www.moonjune.com



"Nothing Exists"
(1984/2009) - LP/CD



"Victim Of The Sky"
(1986) - LP only / soon on CD



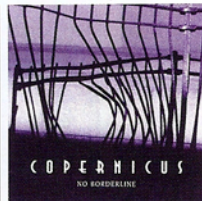
"From Bacteria"
(1986) - LP only



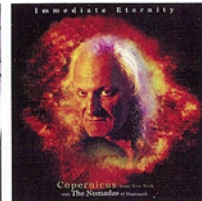
"Deeper"
(1987) - LP only / soon on CD



"Null"
(1990) - CD/Cassette



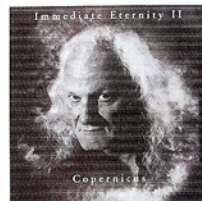
"No Borderline"
(1993) - CD/Cassette



"Immediate Eternity"
(2001) - CD (English version)



"La Eternidad Inmediata"
(2001) - CD (Spanish version)



"Immediate Eternity II"
(2005) - CD (English version)



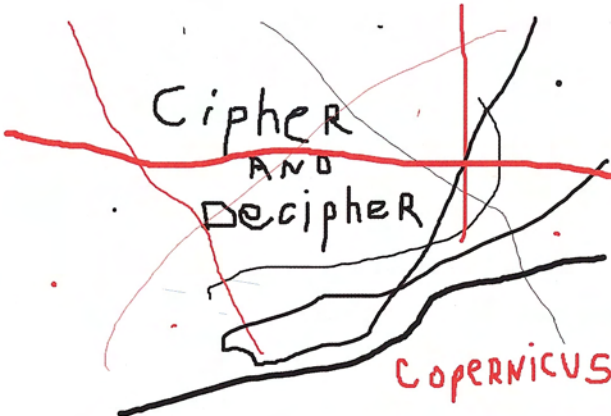
"La Eternidad Inmediata II"
(2005) - CD (Spanish version)



"L'Éternité Immédiate II"
(2005) - CD (French version)



"Die Sofortige Ewigkeit II"
(2005) - CD (German version)



Cipher AND Decipher

COPERNICUS

1. Into The Subatomic (5:21)
2. Free At Last! (5:17)
3. Mud Becomes Mind (5:14)
4. I Don't Believe (5:53)
5. Matter Is Energy (4:55)
6. Comprehensible (7:53)
7. Infinite Strength (6:38)
8. Where No One Can Win (8:05)
9. Step Out Of Your Body (5:12)
10. The Cauldron (15:18)