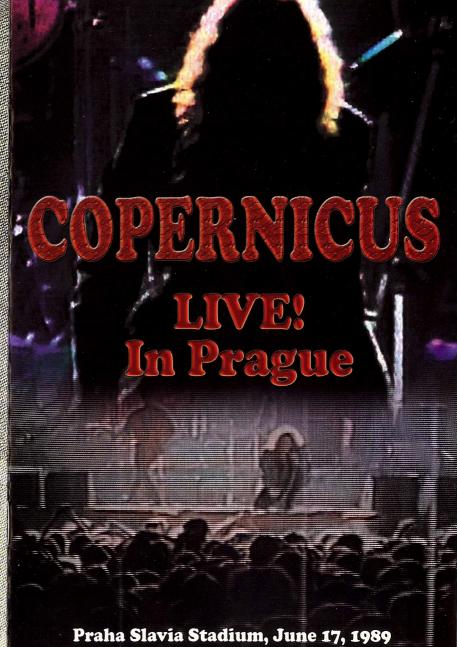
SPOLUPRÁCI S UMĚLECKOU AGENTUROU SSW M-ART SPORTOVNÍ HALA SLAVIE - EDEN

17. ČERVNA 1989 OD 17,30H





I. THE AUTHORITIES! he King of Hell I was in trouble with them. I have always been in trouble with Always with my fist in the air the authorities. Challenging, Questioning, Analyzing. The authorities who by whatever means Challenging! Challenging! would want to see for me, Challenging! Challenging! And have me see as they see. Challenging! Challenging! But in the volcanic loneliness Challenging! Challenging! of the mind's adventure Challenging! Challenging! To tear the hypnosis away from your eyes in the volcanic atomic - explosion and dare to see for yourself what you see of every fucking moment. and dare to speak what you see One and one is not two! and then to surely be in trouble with There is no such thing as death! the authorities. The senses are liars! The authorities! There is no past, present, or future! Nothing exists. No one exists! Die behorde! Die behorde! The authorities-who would deny OH take me into this anarchic dance of freedom at every sparking moment. my power to put together Take me into this heaven of free expression the absolute puzzle. where I even challenge my own non existent Come lunch with the monster! self. Let's eat the authorities There is no authority. who would burn you for telling them the sun was the center There are no authorities! There is no authority!! of the solar system There is no authority!!! who would burn you There are no authorities!!!! for telling them they did not exist. There are no authorities!!!! The robot eyed authorities who would There are no authorities! !!! dogmatise freedom. There are no authorities! !!! They would harness the atom There are no authorities!!!! And place a chastity belt There are no authorities!!!! around every erring imagination. There is no authority!!!! When in the ring of the moment, There are no authorities!!!! Every atom is its own authority no matter what moronic democratic vote Takes place. 2. WHITE FROM BLACK The Authorities. I have always been in trouble with them. There was once a time Whether they held the Bible in the air When all humans were black. It was a time in the name Before humans knew the cold North. of their bullshit god of love. Being on the belly of the Earth, I was in trouble with them. Where the shouting rivers Whether six stripes Brought word of cooler places. on their khaki uniforms And after arriving in the North, or a star It was the snow on their shoulder.

I was in trouble with them.

Even when they were the

King of Heaven

or

That turned the black man white, And the cold tinged him pink, But his blood stayed blue Binding him to the past. I have been with a black woman.

Gringo! Hijo de la chingada! (Son of a bitch!) Like the Sun boiling, boiling the snow! There was once a time when all humans 3. SON OF A BITCH FROM THE NORTH Que no nos caen las bombas de los gringos! Que no nos caen las bombas de los gringos! The gringo - The man from the North.

And I watched our skins touch.

With a bag of sticks on her back.

Up the Guatemalan mountains

The old man was in front of her

From bananas to christmas trees

In her blue faded dress.

With his bag of sticks.

Ojala, que no nos caen

Me puedo cuidar Bien..

Que no nos caen

Cuida los hijos

Van a mandar

Porque los gringos

Y nos van a matar!

Bomb their ports!

And blow that fucken'

And the vegetation changed

Las bombas de los *gringos.

Las bombas de los gringos.

Las Contras contra nosotros

Send those fucken' guerillas in

Blow that motherfucker away!

Blow that motherfucker away!

Blow that motherfucker away!

When the gringo's planes come.

When the gringo's planes come,

All children shall run into

The ditches and hide.

Hide!

Like the Sun

Like the snow

But more.

were black!

were black!

were black!

were black!

Cooling the Sun

Melting the snow.

Son of a bitch from the North! Cuida de la chingada del gringo. (Be careful of the gringo's evil.) Be careful of the gringo from the North. He comes to kill. He comes to kill us. He comes to kill us! He comes! He gives money to kill us! He gives money to kill us! Hijo de la chingada del Norte! (Son of a bitch from the North!) Vienen los gringos! The gringos are coming! Kill them! Kill them! Burn the earth. Make a shining path. Kirwan Kill them when they come. Kill them. Kill them. When they come, Shoot them dead Let them send them back in caskets. Gringos! Vienen los gringos! Los gringos! Los gringos! Vienen los gringos! Vienen los gringos!

The man, the man from the North!

| 4. OH GOD!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! | In terms of money! Don't let me measure my life! Don't let me measure my life! Don't let me measure my life! Don't let me measure my life In terms of money! Don't let me measure my life Don't let me measure my life in terms of money! | | Wash Methashes into the sea And fore sea taughs like a fool And seas mentant fact own steek Bill wise men newer hear the sone Meer act newer seas he due Wise fach hever seas hachen fiza. Hat No No Take the song I walked HAI I Divesus halding all the old dinosance | H/A) | Mith all that I could see! And all that I could stand! Heart song! Hold on to the living soul! Hold on to the soul! Hold on to the pulse of life! Hold on to the vision! Hold on in life! Heart where the bones dry! Enave lone dry! |
|--|--|--|--|---|--|
| OH GODUUM!!! | | 11111111111111111111111111111111111111 | Aini Hini Pillars of Diana I sung that | Moleculo | Mising here! |
| OF GOD!!!!!!!! | 6. CHICHEN-HIZA ELWIS | | welk song dream Lwalk with my long song dream | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | masaah! Asaahaah! I don't exist. Mev Elvis! Hey Elvis! Hey Elvis! Huh Huh |
| OH GODIIIIIIII | | | n wark with my long song dream My hair widening in the air | 160020000000000000000000000000000000000 | may bivis: hey bivis: hey bivis bill mill Huh! bivis: |
| OH GODIIIIIIIII | He He Hah! Khajuraho sings a silent song | | Song tone me | ************************************** | Elvis! |
| OH GODHHIHIIIIII OH GODHHIHIIIIIIII | Anajurano sings a silent song Screaming with its own blue village | | Persopolis was grey | etertserteerises vertifesserise vereterreeris | Elvis! |
| | Walked slowly | 1000 | Grey in the song of the King of Kings | 1911 | Elvis! |
| | Where the rocks hang loose: | | And the lonely pillars yelling loud note | e songs | Elvis! Elvis! |
| OH GODIMIIIIIIIII | Screaming into their own mirror | Ţ. | Awh does it wonder what song would: | be? 🧥 | elvis! |
| | Mirror onto Athens' dream | | Aaah wixat song be - sips bane | | elvis! elvis! |
| | Athens on a long side: | | Return the song! Visions where the old song would pray | VOP | eivis: What d id you say:about-rock n-10112 |
| 5, IN TERMS OF MONEY | Uxmal embellishing the dream | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Aaaaah aaaaah I'm no longer free. | y - 1 | I didn't know nothin' till-I sang zeek a-roll. |
| I-walked in Cannes | Uxmal . = ha , ha. Turn me song | | I see the song. | | Hold on. |
| I warked in Campes In the wintertime, | | A:::III'A::: | The song walked upon Machu Picchu | | Elvis! How are we doin'? |
| And I walked in my mind | Chich en Itza lying into the song of nev | ermore | Turned me into my dance, man. | | I can't help falling in love with you. |
| In a thousand worlds. | Lying into the song of the song. HA. H. | A. | Sing me the song and dream. Heh. | | You ain't nothin but a dounded. |
| Kiss me now. | Tula: Huh! Huh! Tula! HA! | | Dream where the valley no longer see: Heh! Heh! | S | But I can't help falling in love with you |
| Don't let me measure this moment | Walking where the pillars could only dr | ream. | "Hen: Hen: "Heh heh hüh! La Piramide de la Luna! | | |
| In terms of money. | Melody in its own force. | | Heh heh hum Hum El Valle de Mexicol | | BACTERIA |
| Don't let me measure my life | Walk where the lack of ruins could no longer be seen. | Š. | Huh! Huh! | | From the atoms came the backeria. |
| In terms of money. Don't let me measure my life | Dakar on the sound of the throne | | We are not alone here! Uh Huh huh Hu | uhl No! | And humans are the descendants of the pacteria. |
| In terms of money. | Throne where the village peat | | We sung these songs before! Huh Huh | Hah! | And humans are the descendants of the bacteria! |
| Don't let me measure my life | Splashed upon its own boat | | We are not alone here! | | The forefathers of humanity were bacterial |
| In terms of money | The boat to the end of nevermore | | We are not alone here! And now it's my turn | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Bacteria! Bacteria! Bacteria! |
| Don't let me measure my life | Mevermore onto its own grip | | To curl my tongue into my song! | | When bacteria dominated the Earth and |
| Interms of money | The old Dutch and the sound of the Por | ouguesomm, | "And let the vision of the old tones - W | hisoen | The Pope is descended from bacterial |
| Don't let me-measure my life | The sound of the Portuguese and the sof the Dutch | | Huh! Huh huh! | | Ronald Reagan is descended from pacterial |
| Don't let me measure my life In terms of money. | The sound of the English, HALHA! | entitues: | I sweat songs | | Bruce Springsteen is descended from bacterial |
| Don't let me measure my life | English Dutche! English Dutche! | en e | I sweat dreams - the microscopic fume | 9 | Mikhail Gorbachev is descended from sacteria! |
| Interms of money. | English Dutche! | minima | - song atoms | | Bacteria! Bacteria! |
| Don't let me ever measure my life | English Dutche! Song here - | The state of the s | electrons. HA. HA. Read the other book song. | 1000 1000 1000 1000 1000 1000 1000 100 | Buddha was descended from bacterial. Moses was descended from bacterial. |
| In terms of money. | Take me gold mind. | | Read the other book song. | 0009 | Jesus Christ was descended from Gacterial |
| I have enough love. | Talk with Zimbabwe | The second secon | When the corn seed was green | 11554511 11554511 11554511 | Mohammed was descended from bacterial |
| I have my soul | Long with my own lord | 1144 | And the old song sounded like the | 100 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | Copernicus does not exist, |
| L have what I am Don't let me measure my life | Lord in my own prayer Where the mirror reflects the visions of | of | Pillaging choir of the Viking's dream. | ************************************** | therefore he could never descend! |
| In terms of money! | nevermore | ,1 | Light my tone! | 1001150110111011 10101111 10101111 | Bacteria! Bacteria! |
| Don't let me measure my life | And the ashtrays of the songs | | Hung with my heart sung dry! | 9999944 999944 9489944 | When bacteria dominated the Earth |
| Page 1995 | THE PROPERTY OF THE PROPERTY O | | Heart with my heart felt! | 1749351 | and there were no humans. |

| 8. NAGASAKI | walk upon its own | Take me now. | Black brother, |
|---|--|-------------------------------------|---|
| | ring | It's just the ignorance that | Pink brother, |
| I'm a Neanderthal man. | turning into its own heart. | makes all the static. | Yellow, blue and |
| You're a Neanderthal girl. | Feeling the ultimate sense | It's just the ignorance that | You. |
| Let's make Neanderthal love | of reality. | creates all the blood. | They own everything. |
| in this post human world. | Turned into its own smoke. | It's just the ignorance that | They own everything. |
| Nagasaki! Hiroshima! | Kissing and rolling | creates all the blood! | They own everything. |
| The atomic bomb | in harmony | It's just the ignorance that | They own everything! |
| is | to the old damce of life. | creates all the blood!! | They own everything! |
| this size. | The dance of the song | It's just the ignorance that | They own everything!! |
| Nagasaki! Hiroshima! | that drove the dream. | creates all the blood!!! | They own everything! |
| No rock song can | That drove the harmony | All the blood!!! All the blood!!! | They own |
| tell this story. | of peace | All the blood!!! All the blood!!! | You. |
| Walk out! | And the peace walked in | All the blood! Blood! Blood! | They own everything!! |
| Walk out with your fucken two cents. | peace. | Blood!! Blood!! Blood!!! Blood!!! | Everything! |
| I say walk away with your fucken two cents. | For within the power of the | Blood!!! Blood!!! Blood!!! | In Russia! |
| Power walks on to its own dream. | proton | Blood!!! Blood!!! Blood!!! | In America! |
| Power is | and | Blood!!! Blood!!! Blood!!! | In France! |
| power! Power is | in the power of the neutron | Blood!!! Blood!!! Blood!!! Blood!!! | In South Africa! |
| power! | and | | They own everything! |
| Power walks in the law! | in the electricity of the | | They own everything! |
| Power walks in the | electron, | | They own the |
| law! | there is peace. | 10. THEY OWN EVERYTHING. | property. |
| Moogy moog. | There is peace. | Var Illharr control | They own the |
| I'm not here! | There is harmony. | Yes. They control You. | TV stations. |
| No one is here! | Sway with that harmony. | They control | They own the |
| The sound of existence has disappeared | Let your body loose. | You | Radio stations. |
| in its own reality. Death does not exist! | Feel that harmony. | And | They own the |
| Birth does not | | You're | Musicians. |
| exist! | 6 55 665 | Their | They own the |
| Life does not exist! | 9. BL00D | Slaves. | Artists. |
| Copernicus does not | The sea. | You run your | They own everything! |
| exist! | the mother of the dream. | Ass | They own everything. |
| The Earth does not exist! | The kiss that could never be. | Off into the | They own everything. |
| Max's Kansas City | And all those twisted dreams. | Subway, man, | |
| does not | when Copernicus could move, | to get to your | |
| exist. | walked into the sweat | job. | (C) (P) 2011, Nevermore, Inc. / ASCAP |
| Do you think that your poor applause | like God song. | 'Cause you | All the lyrics and vocals of Copernicus |
| is going to change | Like turn. | Want to | created by Copernicus. |
| things? | Like a melody. | Buy a | |
| Do you think that the claps | Walk me now. | Coat | Originally filmed and recorded in Prague, former Czechoslovakia, today's Czech |
| of your poor lips | You know. | Or a | former Czechoslovakia, today's Czech |
| upon your poor chest | It's not that emotional when you understand. | House. | Republic, on June 17, 1989. |
| is going to change | When you understand, it's peace. | They own everything. | CODERWICHE Look woods begin |
| the structure of the | Peace. | They own everything. | COPERNICUS lead vocals, lyrics |
| atom? | It's peace. It's peace. | They own everything. | LARRY KIRWAN keyboards, guitar, vocals |
| The fall of the electron | It's just the ignorance that | They own everything. | MIKE FAZIO guitar |
| in its own proton. | makes all the static. | They own everything. | THOMAS HAMLIN drums |
| Protons kissing neutrons. | It's just the ignorance that | They own everything. | DAVE CONRAD bass |
| Watching the electron | makes all the static. | Brother. | |
| THE RESERVE AND ADDRESS OF THE PARTY OF THE | | | |
| | | | |